Ngeringa 24 signals a journey into new terrain. This weekend creates new possibilities and works, between you as listeners, and an exceptional gathering of musicians, a writer, sound designer and filmmaker. These are conversations you can’t hear anywhere else. Please join them with us.

Daytide
Traditional Australian Indigenous arr Lou Bennett
Stephen Leek
Callie Wood
Traditional Australian arr Ruth McCall
Trad Torres Strait Island taught by Matthew Doyle
Dan Walker
Paul Jarman
Eleanor Daley
Rupert James
Sinead O’Connor arr Mary Webb
Trad German arr The Idea of North
Huddy “Ledbelly” Leadbetter arr Moira Smiley

Inanay
Currawong Dreaming
Mulloway Run
Waltzing Matilda
Sesere Eeye
The Arafura I, II & III
Towards Infinity
Ubi Caritas
Cantate Domino
In this heart lies for you
My three-cornered hat
Silvy

Noon
Steve Stelios Adam (b. 1959)
Ludovico Einaudi (b. 1955)
Agustin Barrios Mangore (1885-1944)
Phil Slater (b.1972), Jim Atkins (b.1955)
Giovanni Sollima (b.1962)
Girolamo Frescobaldi (1583-1643)
J.S. Bach (1685-1750)
Arvo Pärt (b. 1935)
Bach (1685-1750)
Phil Slater (b.1972), Jim Atkins (b.1955)
Hildegard von Bingen (1098-1179)
Francisco Tárrega (1852-1909)
Leo Brouwer (b.1939)
et døgn (2006) (day) (recorders and laptop)
Stanze: Calore (heat) – Respiro (breathing) (1990-2) (harp)
Una limosna por el amor de Dios (guitar)
New Work (trumpet and live electronics)
Alone (1999) (cello)
Aria detta la Frescobalda (baroque harp)
Prelude: Cello Suite No. 6 in D major BWV 1012 (cello)
Pari intervallo (1976) (harp)
Allemande: Cello Suite No. 6 in D major BWV 1012 (cello)
New Work 2 (trumpet and live electronics)
O Viridissima Virga (recorder)
Recuerdos de la Alhambra (guitar)
Canción de Cuna – Berceuse (c.1970) (guitar)

With poems by Chen Kehua, Philip Levine, Emily Dickinson, Reginald Gibbons, Stephen Edgar and Ben Howard.
Dusk
John Playford (1623-1686) (Mr) Isaac’s maggot Newcastle Hey ho my honey from The Dancing Master (recorder, cello, harp)

Thomas Morley (1557-1602) Il Lamento from Nine Fantasias for Two Instruments (recorder, cello)

Playford/van Eyck (1590-1657) Excusemoy
Thomas Morley (1557-1602) La Sirena
John Playford (1623-1686) Never love thee more Haphazard

John Banister (1630-1679) A Division on a Ground (recorder, cello, baroque harp)

Francesco Landini (1325-1397) Ecco la primavera
Jacopo da Bologna (1340-1386) Io me son uno che per le frasche With divisions from anon. 15th century Faenza Codex

Francesco Landini (1325-1397) Ecco la primavera (recorder, cello, baroque harp)

Andrew Ford (b.1957) Birthday of my Life (2001) (recorder and harp) from Learning to Howl

Hollis Taylor (b.1951) Green Lake, Victoria
Emily and Jessie Gaps Hall’s Creek from Butcherbird Suite (world premiere) (recorder)

Franz Schubert (1797-1828) Sonata in A Minor D.821 Arpeggione Sonata (1824) (cello and guitar) Allegro moderato Adagio Allegretto

Owl light
Three brand new compositions by Phil Slater, Marshall McGuire, Jim Atkins and Genevieve Lacey, imagined and played for the first time in front of you. This quartet of musicians made their debut in a shearing shed on an organic farm in north-west Tasmania. The combination of harp, contrabass recorder, jazz trumpet and live electronics is hard to imagine, and once heard, impossible to forget. Paired with the lyrical visuals of filmmaker Sera Davies, lit by lighting maestro Geoff Cobham, this is an evening of improvised, evocative landscapes – one for dreaming, alongside friends.
Daylight

dayspring
Anonymous 14th century
O Virgo Splendens
from Libre Vermell de Montserrat
(choir and instruments)

morn
Alfonso Ferrabosco (1543-1588)
Johan Jakob Froberger (1616-1667)
Fantasia No 2 (baroque harp)
Allemande, Courante, Sarabande, Gigue
(guitar and baroque harp)

meridian
Domenico Scarlattti (1685-1757)
Georg Philip Telemann (1681-1767)
Sonata K491 – Allegro (recorder and guitar)
Sonata I from VI Canonic Sonatas
Vivace – Adagio – Allegro
(recorder and cello)

gloaming
Enrique Granados (1867-1916)
Felix Mendelssohn (1809-47)
Danza Española ‘Oriental’ (guitar and harp)
Scheidend (recorder and guitar)

midnight
Astor Piazzolla (1921-1992)
History of the Tango: Café 1930 (cello and guitar)

witching hour
Brett Dean (b. 1961)
Isang Yun (1917-1995)
Miss Genevieve’s Nocturne (excerpt) (2006)
Duo for cello and harp (1984) (cello and harp)

first blush
Camille Saint-Saens (1835-1921)
Michael Atherton (b. 1950)
Le Rossignol et la Rose (recorder and harp)
Shall we Dream? from The Mahogany Ship
(choir and instruments)

Ngeringa Arts reserves the right to change artists, programs and performance times should this become necessary.